

DR. PRIYA THAKUR

Date of Birth: 9/2/1980

Associate Professor

Department of Studies and Research in History & Archaeology,
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http://tumkuruniversity.ac.in/index.php/pg_history-and-archaeology/

□ Academic Qualifications

- PhD, Dept. of Studies in Ancient History and Archaeology, University of Mysore. 2009.
- UGC- NET with Junior Research Fellowship (JRF) (June) in History. 2002
- M.A. Ancient Indian History, Culture and Archaeology. DDU Gorakhpur University, Uttar Pradesh. 2002. 67.1 %. Gold Medals (2).
- B.A. Ancient Indian History, Culture and Archaeology and Education. CRD Arya Women's' College, DDU Gorakhpur University, Uttar Pradesh. 2000. 65.1 %.
- XII. Mathematics, Physics, Chemistry, Biology and English. KV-II, Ambala Cantt. 1997. 70.2%.
- X. Mathematics, Science, Hindi, Social Studies and English. KV-II, Ambala Cantt. 1995. 78.2%.

□ Additional Academic Qualifications

- SWAYAM-NPTEL Online Certification in Introduction to Indian Art – An Appreciation, February-March 2020. [4 Week Course]. 77%. [COVID-19 Impacted January 2020 Semester]
- SWAYAM-NPTEL Online Certification in Introduction to Ancient Indian Technology, July-September 2019 [8 Week Course]. 75%.
- P.G. Diploma in Epigraphy, Department of Studies in History and Archaeology, University of Mysore, 2004. 75%.
- Certificate Course in Kannada, Kuvempu Institute of Kannada Studies, University of Mysore, 2005, 78.3 %.
- Diploma in Kannada, Kuvempu Institute of Kannada Studies, University of Mysore, 2006, 72.3 %.
- Basic Certificate in French, School of Foreign Languages, University of Mysore, 2006, 71.6%.
- French Level A- I, Alliance Française du Bangalore, 2010.

□ Fellowships And Awards

- UGC- SRF: P.G. DoS in Ancient History & Archaeology, University of Mysore. 13.10. 2005 - 23.01.2008.
- UGC- JRF: P.G. DoS in Ancient History & Archaeology, University of Mysore. 13.10.2003 – 12.10.2005.
- Two Gold Medals in MA (AIHC), DDU Gorakhpur University, U.P.:
- P.D. Maskara Gold Medal for Highest Marks in Post Graduate Ancient Indian History, Culture and Archaeology Examinations, 2002.
- University Gold Medal for securing highest Marks in Post Graduate Ancient Indian History Examinations, 2002.

□ Research Grants Received

- i. As Co-Investigator of Project “*Sisterhood and the Naamghar in Assam: Understanding the Public Sacred Space*,” of Rs. 3.75 Lakh. ICSSR, New Delhi. Principal Investigator: Dr. Monbinder Kaur. April 2022- May 2023.
- ii. Grant-in-Aid for Project on “*Understanding the Historical Transition of Tumkur Region through Hero Stones*” of Rs. 2.25 Lakh from ICHR, New Delhi for 2 Years. January 2018- December 2019.
- iii. Workshop Grant of Rs. 60,000.00 (Rupees Sixty Thousand only) from Tumkur University to conduct One day University Level workshop on “Opportunity in Higher Studies in Europe.” July 2017.
- iv. UGC- Major Research Project Grant in “Heritage and Cultural Tourism in Tumkur: Problems at Implication Level and Suggested Solutions” of Rs. 4.85 Lakh. May 2013 –October 2015.
- v. Workshop Grant of Rs. 30,000.00 from Tumkur University to conduct Two days University Level workshop on “Recent Advancements in Archaeological Studies.” February 2015.
- vi. Grant-in-Aid for Project on “Secular Themes in Vijayanagara Sculptural Art with special reference to Hampi” of Rs. 1.90 Lakh from ICHR, New Delhi for Two Years. October 2011- September 2013.
- vii. Seminar Grant of Rs. 50,000.00 from ICHR, New Delhi and Rs. 30,000.00 from Tumkur University to conduct 5th National Conference of Ancient Sciences and Archaeology in association with Ancient Sciences & Archaeological Society of India, Mysore. 22nd - 23rd July 2011.
- viii. Supervised Six Months Student Project titled Brick Enterprises. Funded by Innovation & Entrepreneurship Development Centre, Tumkur University Through Department of Science and Technology (DST) - National Science & Technology Entrepreneurship Development Board (NSTEDB). Budget – Rupees One lakh. November 2010- April 2011.

□ Work Experience

- i. Associate Professor, Department of Studies and Research in History and Archaeology, Tumkur University. Karnataka. 16th August 2022 Till Date.
- ii. Assistant Professor, Department of Studies and Research in History and Archaeology, Tumkur University. Karnataka. 16th August 2010 – 15th August 2022.
- iii. Senior Lecturer, Tourism Development Institute, Mahajana PG Centre, Mysore. 19.07.2010-13.08.2010.
- iv. Research Trainee, DST Project titled “Important Aspects of Development Observational Astronomy in India.” Indian Institute of Astrophysics, Bangalore. 24.01.2008-16.07.2010.

□ Research Experience

- Areas of Interest: Ancient Indian History, Archaeology, Epigraphy, Art and Architecture. Historiography, Archaeoastronomy. Research Methodology, Ethnoarchaeology.
- Languages Known: English, Hindi and Kannada.
- Computer Skills: Good knowledge of MS Office and open.org, Basics of SPSS. www.
- Experience: Teaching: 13 years 8 months (P.G.) (Since 16.08.2010)
Research: 15 years 9 months (excluding PhD Period) (Since 24.01.2008)
As Research Supervisor: Since July 2015. Ph.D. Awarded: 07; Ongoing: 04

Sl. No.	Name of the Candidate	Cat.	Reg. No.	Research Title	Status
1.	CHANDRASHEKHARA AH, B.R.	CAT II A	15HS002	The Contribution of Adi Chunchunagiri Matha with special reference to Education in Karnataka	Awarded 25.02.2021
2.	DINESH KUMAR, P.N.	SC	15HS017	A Study of the Palegars and Their Monuments in Hosadurga Taluk	Awarded 13.07.2021
3.	HARISH BABU	ST	15HS016	A Historical Study of Shaiva Religious Centers in Bangalore Rural District- With Special Reference to Shivagange	Awarded 22.09.2021
4.	PRASANNA KUMAR, S.R.	GM	15HS006	A Study of Art and Architecture of Gubbi Taluk	Awarded 15.03.2021
5.	SHILPAKALA, C.T.	SC	15HS015	The Hoyasala Settlements of Tumkur District – A Politico-Cultural Study	Awarded 29.09.2021
6.	SURENDRABABU, S.	SC	15HS010	The Peasant and Labor Movement In Ramanagara District	Awarded 10.02.2023
7.	SURYANARAYANA, N.	SC	15HS011	A Study of Historical Tourism in Bangalore Rural District	Awarded 11.08.2021
8.	JAGANNATHA, U.	C-I	20HS001	A Study of Megalithic Sites of the Pavagud Taluk	Ongoing
9.	DHARNENDRA KUMARI	GM			Ongoing
10.	NIDHIN GEORGE OLIKARA	GM			Ongoing
11.	SHIVARAJ, A.S.	SC			Ongoing

□ Academic Experience

- i. Chairperson: BoE (PG), History & Archaeology, TUT. 2021-22; 2023-24.
- ii. Chairman, BoS (UG), BFA. Tumkur University. 2013-15.
- iii. Chairperson, BoS, MTTM . TUT. 2018-19.
- iv. External Member: BoE (PG), International Studies, Christ University. 2015-16; 2019-20.
- v. Member- UGC-NET-NTA-Archaeology. 2021-22; 2022-23.
- vi. Member, BoS (PG), Ancient History & Archaeology. KSOU, Mysore. 2021-23.
- vii. Member, BoS (PG), History & Archaeology. Gubbi Autonomous College. 2021-23.
- viii. Member, BoS (PG), Indology. Tumkur University. 2018-19.
- ix. Member, BoS (Ph.D.), Buddhist Studies. TUT. 2013-15, 2017-19; 2023-24.
- x. Member, BoS (UG), History. Tumkur University. 2018-20.
- xi. Member, BoS (UG), Women Studies. Tumkur University. 2018-19.
- xii. Member, BoS, History and Archaeology. TUT. 2011-13. 2019-21.
- xiii. Member, KSET-Archaeology – 2021-22.
- xiv. Member: BoAE (D. Litt), History & Archaeology, TUT. 2019-20.
- xv. Member: BoAE (PG), History & Archaeology, TUT. 2013-15; 2021-22.
- xvi. Member: BoE (PG), History & Archaeology, Kuvempu University. 2019-20, 2022-23.
- xvii. Member: BoE (PG), History & Archaeology, TUT. 2013-14; 2019-20.
- xviii. Member: BoE (PhD), History & Archaeology, TUT. 2019-20; 2022-23.
- xix. Member: BoE (UG), Ancient History & Archaeology, University of Mysore. 2019-20.
- xx. Member: Doctoral Committee, (PhD), Buddhist Studies, TUT. 2019-20.
- xxi. Member: Doctoral Committee, (PhD), Hindi, TUT. 2019-20.

- xxii. Member: Doctoral Committee, History & Archaeology, TUT. 2018-19; 2019-20; 2022-23.
 xxiii. Member: RRC (PhD). History & Archaeology, TUT. 2013-2018.

□ Administrative Experience

- i. Coordinator: DoSR in History and Archaeology. Since 10.10.2022.
- ii. Coordinator: Bachelor in Design, TUT. Since July 2023.
- iii. Coordinator, Masters in Tourism and Travel Management (MTTM), TUT. 2019-22.
- iv. Director, In-charge: Research. TUT. 10.08.2020 -17.07.2021.
- v. E-Attestation Officer, Students State Scholarship Portal. 2019-20.
- vi. Coordinator, Women Studies Center, TUT. 26.07.2018-15.05.2019.
- vii. Deputy Registrar: General and Development Section, TUT. 08.08.2017 to 20.11.2017.
- viii. Director: International Office. TUT. 03.08.2016 – 12.08.2017.
- ix. Special Officer: Arts: PhD Section, TUT. 29.02.2016 – 17.08.2017.
- x. Member: Department Council, History and Archaeology. TUT. 2012 till date.
- xi. Member: Admission Committee, History & Archaeology, TUT. 2011 till date
- xii. I/c Chairman: Bharat Ratna Dr. M.S. Subbalakshmi Dept. of Fine Arts. TUT. 17.02.2012 – 24.08.2013.
- xiii. I/c Warden: P.G. Women's Hostel, Tumkur University. 10.10.2011- 09.11.2011.

□ Membership Of Academic Societies

1. Indian Archaeological Society: Life Member (February 2023 onwards)
2. Ancient Sciences and Archaeological Society of India: Life Member (July 2010 onwards)
3. Epigraphical Society of India: Life Member (March 2007 onwards)
4. Indian Art History Congress: Life Member (Nov. 2009 onwards) Assistant Secretary: 2022-25.
5. Indian Society for Prehistoric and Quaternary Studies: Life Member (Sept. 2013 onwards)
6. Place Names Society of India: Life Member (March 2007 onwards): EC Member– Since 2019-21.
7. Society for South Asian Archaeology: Life Member (Oct. 2013 onwards)
8. The International Union of Anthropological & Ethnological Sciences (IUAES): Member (April 2014 onwards; 2014-18)

□ Research Publications

➤ Books

1. Thakur, P. (2019). *Secular Architectural Landscape of Vijayanagara Period*. Kaveri Publications: New Delhi. {978-81-7479-230-3} pp.154+xii.
[https://books.google.co.in/books/about/Secular Architectural Landscape of Vijay.html?id=eJMZywEACAAJ&redir_esc=y](https://books.google.co.in/books/about/Secular_Architectural_Landscape_of_Vijay.html?id=eJMZywEACAAJ&redir_esc=y)

➤ Chapters In Books/ Edited Volumes

1. Thakur, P. (2022). 'Hindu Iconographical Syncretism at the 'Sanctuary of Truth', Thailand.' In *Syncretism in Sculptural Art of South and South East Asia*. Nayar, P. Rajesh, S.V., and Abhayan, G.S. (Eds.) University of Kerala: Thiruvananthapuram. 161-171. {978-93-5619-922-4}
<https://www.youtube.com/watch?v=ZGb8qOCwiVQ>
2. Thakur, P. (2022). 'The Entertainers in the Sculptural Art of the Vijayanagara Period.' In *Recent Advances in Fine Arts, Architecture, Literature and Interactive Technologies*. Vol. I. Gowda, G. (Ed.) Scieng Publications: Villupuram. 43-47. {978-93-94766-06-8}

3. Thakur, P. (2022). 'Megalithic Sites in Folklore: Collective Cultural Memory of Socio-Cultural Cognition.' In *Culture and Cognition in Reconstructing the Past: Essays in History, Culture and Archaeology*. Rao, K.P. and Rajesh, M.N. (Eds.) Sharada Publishing House: Delhi. 231-238. {978-93-83221-35-6}
4. Thakur, P. (2021). 'Mahiṣāsūramardīnī in Cannakesava Temple at Aralaguppe.' In *Mātrkā*. Adhikari, S.M. (Ed.) Sagnik Books: Kolkata. 86 – 94. {978-93-84101-54-1}
5. Thakur, P. (2021). 'Economic Aspect of the Hero stone tradition in Early Medieval Karnataka.' In *Land and Society in Medieval South India*. Mavali Rajan, K. and Palanichamy, V. (Eds.). Kalpaz Publications: New Delhi. 329 – 344. {978-93-53243-16-6}
<https://www.gyanbooks.in/index.php?p=sr&format=fullpage&Field=bookcode&String=1111018491701&Book=Land%20and%20Society%20in%20Medieval%20South%20India:%20Perspectives%20on%20Socio-economic%20and%20Cultural%20Traditions:...>
6. Thakur, P. (2020). 'Discussion on an Rāmāyaṇa Episode Depicted on a Temple Chariot from Karnataka.' In *Heritage of Indian History, Culture and Archaeology (Festschrift to Dr. M.D. Sampath)*. Vol. I. Chenna Reddy, P. (Ed.) B.R. Publishing Corporation: New Delhi. 239-244. {978-93-88789-36-3}
7. Thakur, P. (2018). 'Sculptural Reliefs on Hero Stones reflecting Śaiva Iconography in Tumkur Region, Karnataka.' In *Śaiva Iconography: A Facet on Indian Art and Culture*. Bandyopadhyay, S.R. and Adhikari, S.M. (Eds.) Sagnik Books: Kolkata. 66-72. {978-93-84101-40-4}
8. Thakur, P. (2018). 'Zodiac Signs in Indian Sculptural Art.' In *History, Cultural and Archaeological Studies: Recent Trends. Commemoration Volume to Prof. M.L.K. Murthy*. Volume II. Chenna Reddy, P. (Ed.) B.R. Publishing Corporation: New Delhi. 647-652. {978-93-87587-53-3}
9. Thakur, P. (2018). 'The Temples' Role in Socio-Economic Contour of the Vijayanagara Period.' In *Facets of Temple Culture: Perspectives on Religious and Social Traditions in Early Medieval India*. Mavali Rajan, K., Remya, V.P. and Khettry, S. (Eds.). Kaveri Books: New Delhi. 136 – 146. {978-93-86463-06-7}
10. Thakur, P. (2016). 'The socio-cultural facet of temples with reference to Vijayanagara Period.' In *Temple and Society in South India*. Mavali Rajan, K. (Ed.). Kaveri Publications: New Delhi. 163-178. {978-81-7479-188-7}
11. Thakur, P. (2015). 'Water Architecture at Vijayanagara: A Paradigm for Sustainable Water Management.' In *Bhārata-Saṁskṛti: Presentations at the Three Day International Seminar on Importance of Early Indian Culture in -making a Better World*. Bandyopadhyay, S. (Ed.) North American Institute for Oriental and Classical Studies (NIOS): Tennessee. 161-173. {978-09-8486-111-8}
12. Thakur, P. (2015). 'Vijayanagara Gateways as Inherent facet of Landscape Architecture of Early Karnataka.' In *Probing New Dimensions of Medieval History*. Shrivastava, V. (Ed.). Radha Publications: New Delhi. 19-27. {978-81-7487-959-2}
13. Thakur, P. (2015). 'Prehistoric Stone Alignments of Southern India – Fading Lines'. In *Cultural Contours of History and Archaeology in Honor of Snehasiri Prof. P. Chenna Reddy*. Vol. I: Archaeology. Naik, K.K. & Reddy, E.S.N. (Eds.) B.R. Publishing Corporation: New Delhi. 140-146. {978-93-5050-051-4}
14. Thakur, P. (2014). 'The Hampi World Heritage Site – An Introspective from Art History.' In *The Heritage Management of Historical Inheritance of Medieval India*. Shrivastava, V. (Ed.) Radha Publications: New Delhi. 29-34. {978-81-7487-889-2}

15. Thakur, P. (2014). 'Buddhist Art and Archaeology – a Southern Perspective'. In *Buddhism at Work in India: Literature, Culture, History and Philosophy*. Gogoi, B.R. et. al. (Eds.) Chandra Prakash, Buddhist Study Centre, H.P.B. Girls' College: Guwahati. 58-67. {978-93-244-0364-3}
16. Thakur, P. (2012) 'Development of Urban Architecture in Karnataka- from Satavahana period to Modern times.' In *Prācyaprājñāpradīpa: Prof. Dr. Samaresh Bandopadhyay Felicitation Volume*. Mabett, I. (ed.) North American Institute for Oriental and Classical Studies (NIOS), USA and International Forum for Felicitating Prof. Dr. Samresh Bandopadhyay: Kolkata. 525-539. {978-09-8486-170-1}.

➤ *Journals*

1. Thakur, P. (2023-24). Hero Stones from Gudebellur, Mahbubnagar, Telangana. *Kalā, Journal of Indian Art History Congress*. Vol. XXVIII. 100-102. {0975-7945}
2. Thakur, P. (2023). Fragmentary Stone Reliefs in the vicinity of the Kalsi Rock Edict of Asoka. *Quarterly Journal of the Mythic Society*. Vol. 114(2). April-June 2023. 20-25. {0047-8555} <https://doi.org/10.58844/ALHX2207>
3. Thakur, P. (2022). Memorial Stones related to Commemoration of Vows based on Inscriptions. *Studies in Indian Epigraphy*. Vol. XLVII. 36-40. {0970-4760}.
4. Thakur, P. (2022). *Geographical Landmarkers mentioned in Inscriptions*. *Journal of Place Names Studies*, Vol. XLI. 41-49. {2394-3114}
5. Thakur, P. (2020-22). An Interesting Vira-Masti Stone from Karnataka. *Kalā, Journal of Indian Art History Congress*. Vol. XXVI. 132-136. {0975-7945}
https://www.researchgate.net/publication/353070755_Vira-Masti_Type_Hero_Stones_of_Tumkur_Karnataka
<https://ugccare.unipune.ac.in/Apps1/User/User/ViewDetails?JournalId=101002773&flag=Search>
6. Thakur, P. (2019). Vira-Masti Type Hero Stones of Tumkur, Karnataka. *Kalā, Journal of Indian Art History Congress*. Vol. XXV. 50-55. {0975-7945} [UGC: 46946]
https://www.researchgate.net/publication/353070755_Vira-Masti_Type_Hero_Stones_of_Tumkur_Karnataka
7. Thakur, P. (2019). *A Discussion on the Place Names of Villages in the Tumkur Taluk, Karnataka*. *Journal of Place Names Studies*, Vol. XXXVIII. 31-48. <https://ugccare.unipune.ac.in/Apps1/User/User/ViewDetails?JournalId=101002764&flag=Search> {2394-3114}
- Thakur, P. (2018). Floral Jewellery in Ancient Indian Tradition. *SAARC Culture. Jewellery: A Treasure of Symbolism in South Asia*. Vol. 6. 79-87. {2012-922x} http://saarcculture.org/wp-content/uploads/2019/05/vol6_2018.pdf
https://www.researchgate.net/publication/333973775_Floral_Jewellery_in_Ancient_Indian_Tradition
8. Thakur, P. and Moorti, U.S. (2018). A Study of the Archaeological Remains at Nidugal Region, Karnataka. *Puratattva*. Vol. 48. 235-240. {0970-2105}
https://www.researchgate.net/publication/353070800_A_Study_of_the_Archaeological_Remains_at_Nidugal_Region_Karnataka
<https://ugccare.unipune.ac.in/Apps1/User/WebA/ViewDetails?JournalId=101002540&flag=Search>
9. Thakur, P. (2016). Manifestation of Folk Traditions in Pre and Early Historic Sites. *History Today: Journal of History and Historical Archaeology*. Vol. 17. 143-146. {2249-748X} [UGC: 62656]
<http://indarchaeology.org/Archives%20Content/History%20Today%20No.%202017.pdf>
<https://ugccare.unipune.ac.in/Apps1/User/User/ViewDetails?JournalId=101002772&flag=Search>

10. Thakur, P. (2016). A Study of Industrial Framework of Vijayanagara Period based on Epigraphical Sources. *Studies in Indian Epigraphy*. Vol. XLI. 118-127. {0970-4760}. [UGC: 48068]
11. Thakur, P. (2015). Urbanization and Its Impact: The Indian Perspective. *Anavasha, An Interdisciplinary Research Journal of Fakir Mohan University*. Vol. X (1 & 2). 27-33. {0974-715X}
12. Thakur, P. (2014). Water Architecture of Vijayanagara Period – A Discussion Based on Epigraphical Sources. *Studies in Indian Epigraphy*. Vol. XL. 98-108. {0970-4760}
[https://www.researchgate.net/publication/278336537 Water Architecure of Vijayanagara Period - A Discussion based on Epigraphical Sources](https://www.researchgate.net/publication/278336537_Water_Architecure_of_Vijayanagara_Period_-_A_Discussion_based_on_Epigraphical_Sources)
13. Thakur, P. (2014). Observations on Cup Marks in Southern Prehistoric Cultural context. *Central India Journal of Historical and Archaeological Research*. Vol. III (11). 5-8. {2277-4157}
[https://www.researchgate.net/publication/278332976 Observations on Cup Marksin Southern Prehistoric Cultural Context](https://www.researchgate.net/publication/278332976_Observations_on_Cup_Marksin_Southern_Prehistoric_Cultural_Context)
14. Thakur, P. (2013). Interdependence of Animal and Men in 14th Century Vijayanagara Empire as represented through Sculptural Reliefs. *Bhatter College Journal of Multidisciplinary Studies. Special on Animal Studies*. Vol. III. 9- 18. {2249-3301} [UGC: 41322]
[https://www.researchgate.net/publication/272164609 Interdependence of Animal and Men in 14 th Century Vijayanagara Empire as Represented through Sculptural Reliefs](https://www.researchgate.net/publication/272164609_Interdependence_of_Animal_and_Men_in_14_th_Century_Vijayanagara_Empire_as_Represented_through_Sculptural_Reliefs)
15. Thakur, P. (2013). An Introspection of the Megalithic Complex of Mudumala-Murardoddi, Andhra Pradesh. *Central India Journal of Historical & Archaeological Research*. Vol. II (8). 1-5. {ISSN 2277-4157}
16. Thakur, P. (2013). Prehistoric Stone Alignments in Southern India. *Central India Journal of Historical and Archaeological Research*. Vol. II (6). 1-6. {ISSN 2277-4157} https://www.academia.edu/4474209/CIJHAR_6th_Issue
17. Thakur, P. (2012). New Archaeological Readings in Southern India with Special Reference to Buddhist Art. *International Journal of Social Sciences and Humanities (IJSSH)*, Vol. 2. 47-51. {ISSN 2277-7997}.
[https://www.researchgate.net/publication/278332657 NEW ARCHAEOLOGICAL READINGS IN SOUTHERN INDIA WITH SPECIAL REFERENCE TO BUDDHIST ART](https://www.researchgate.net/publication/278332657_NEW_ARCHAEOLOGICAL_READINGS_IN_SOUTHERN_INDIA_WITH_SPECIAL_REFERENCE_TO_BUDDHIST_ART)
18. Rao, N.K., Thakur, P. and Mallinathpur, Y. (2011) The Astronomical Significance of ‘Nilurallu,’ the Megalithic stone alignment at Murardoddi in Andhra Pradesh, India. *Journal of Astronomical History and Heritage (JAHH)*, Vol. 14 (3), 211-220. {ISSN 1440-2807}. <https://doi.org/10.48550/arXiv.1112.5814>
19. Rao, N.K. & Thakur, P. (2011). Aspects of Observational Astronomy in India: The Vidyashankara Temple at Sringeri. *JAHH*, Vol. 14(2), 136-144. <https://adsabs.harvard.edu/full/2011JAHH...14..136R> {ISSN 1440-2807}.
20. Thakur, P. (2011). Martial Themes in Vijayanagara Sculptural Friezes. *Journal of South Indian History*. Publication Division: Calicut University. Vol. 3 (1), 64-71. (UGC: 42511)
21. Thakur, P. (2011). Astronomy in Indian Art as reflected in the temples of South India. *Kalā, Journal of Indian Art History Congress*. Vol. XVI. 97-101. {0975-7945} <https://www.scribd.com/doc/44155924/KALA-2010-11>
22. Thakur, P. (2010). Place-Names in Archaeological Perspective. *Journal of Place Names Studies*, Vol. XXIX. 36-42. (Refereed journal)
23. Rao, N.K. & Thakur, P. (2010). Astronomical Significance of Megalithic Stone Alignment at Vibhutihalli in Northern Karnataka. *JAHH*. Vol. 13 (1). 74-82. {ISSN 1440-2807}

<https://adsabs.harvard.edu/full/2010JAHH...13...74R>

24. Rao, N.K., Thakur, P. et.al. (2009). C. Ragoonatha Chary and his Variable Stars. *JAHH*. Vol. 12 (3). 201-210. {ISSN 1440-2807}. <https://doi.org/10.48550/arXiv.0908.3081>
25. Thakur, P. (2009). Patterns of Names of Various Suburbs of Vijayanagara Capital during 14th-16th century. *Journal of Place Names Studies*, Vol. XXVIII. 87-90. (without ISBN/ ISSN)
26. Thakur, P. (2009). Religious Tolerance during Vijayanagara Period as gleamed through Inscriptions. *Studies in Indian Epigraphy*, Vol. XXXIV, 25-32. {ISBN 81-85066-68}
27. Vageswari, A., Thakur, P. et.al. (2009). Michael Topping and the Origin of the Madras Observatory. *Indian Institute of Astrophysics (IIA) Newsletter*, 14 (1). <http://prints.iiap.res.in/handle/2248/4432?show-full>
28. Thakur, P. (2007). A Study of Various Aspects of Town-Planning of Vijayanagara Capital. *mySOCIETY*, University of Mysore, Vol. I (1), 113-124. (Refereed journal)
<https://www.scribd.com/doc/31466188/TOWN-PLANNING-VIJAYANAGAR>
29. Thakur, P. (2007). Importance of the Names given to the Various Entrance Gates in Hampi - A Study based on the Inscriptional records. *Studies in Indian Epigraphy*, Vol. XXXIII, 13-15. {ISBN 81-85066-68}
<https://www.scribd.com/doc/31466582/Importance-of-names-Hampi>

➤ *Proceedings*

1. Thakur, P. (2020). Tantric Influence as Reflected in the Memorial Stones of Karnataka. *Proceedings of Indian Art History Congress*, XXVIII Session. Patiala. Nayar, P. (Ed.) 132-136. {2454-8871}
2. Thakur, P. (2020). *Astronomical Perception in Early Human Societies with reference to the North Karnataka Region*. *Ancient Sciences and Archaeology*. Vol. IX. 53-59. {978-93-8878-9523}
3. Thakur, P. (2019). Narratives reflected in Hero Stones with special reference to Tumkur region, Karnataka. *Proceedings of Indian Art History Congress*, XXVII Session. Thiruvananthapuram. Nayar, P. (Ed.) 43-49. {2454-8871}
4. Thakur, P. (2018). A Study of relief Sculptures of Nidugal Region in Tumkur, Karnataka. *Proceedings of Indian Art History Congress*, XXVI Session. Guwahati. 50-56. {2454-8871}
5. Thakur, P. (2018). Reflections on Astronomical Connotations in Prehistoric Stone Assemblages (Some Selected Sites from Karnataka and Andhra Pradesh). *Ancient Sciences and Archaeology*. Vol. VII. 31-43. {ISBN 978-93-875-871-51}
6. Thakur, P. (2017). Bahubali in Jaina Iconography with Special reference to Karnataka. *Proceedings of Indian Art History Congress*, XXV Session. Pune. 212-221. {2454-8871}
7. Thakur, P. (2016). Sculptural Representations of Eclipses. *Ancient Sciences and Archaeology*. Vol. VI. 64-67. {978-93-5050-1993}
8. Thakur, P. (2016). Representation of Elephants in Vijayanagara Art–Relevance, Symbolism and Interpretations. *International Conference on Asian Elephants in Culture & Nature*. Manatunga, A. Chamara, K.A.T., Wickramaarachchi, T. and Navoda de Zoysa, H. (Eds.), Centre for Asian Studies: University of Kelaniya, Sri Lanka. 375-79. {978-955-4563-84-1} <http://repository.kln.ac.lk/handle/123456789/14237>
9. Thakur, P. (2015). Folk Art in Vijayanagara Sculptural Reliefs. *Proceedings of Indian Art History Congress*, XXIV Session, Coimbatore. 96-106. {2454-8871}

10. Thakur, P. (2014). Prehistoric Stone Alignments in Southern India: In Astronomical Perception. *Ancient Sciences & Archaeology*. Vol. V. 105-111. {978-93-5050-150-4}
11. Thakur, P. (2014). Sibi Mural Paintings: An assimilation of Culture across Space and Time. *Proceedings of Indian Art History Congress, XXIII Session, New Delhi*. 251-256. {2454-8871}
12. Thakur, P. (2013). A Synergy of Text and Visual: Glimpses of Vijayanagara Architecture in the Madhurāvijyam. *Proceedings of Indian Art History Congress, 22nd Session, Mumbai*. 114-123.
13. Thakur, P. (2012). Digital Resources in Historical Research: Use - User Paradigm. *Proceedings of National Conference on Digital Resources in Higher Academic Research*. Centre for Rural Social Documentation & University Library: Tumkur University. 95-101. {978-81-9243-930-3}
14. Thakur, P. (2011). A Study of Astronomical Elements at the Vidyashankara temple, Sringeri. *Ancient Sciences and Archaeology, (Journal of Ancient Sciences and Archaeological Society of India)*. Vol. IV. 22-28. {978-93-5050-005-7}
15. Thakur, P. (2010). Houses of Common Men during Vijayanagara Period – Materials used, Techniques Applied and Styles of Construction. *Ancient Sciences and Archaeology*, Vol. III, 153- 158. {978-81-8090-152}

➤ Popular / Miscellaneous

1. Thakur, P. (2014). A Glimpse on Indian Classical Dances. *Yuvasambhrama 2014*, Souvenir of 30th Inter-University South Zone Youth Festival. Tumkur University.
2. Posters presented in 27th Meeting of Astronomical Society of India at Indian Institute of Astrophysics, Bangalore in 2009:
 - i. Michael Topping and the Origin of the Madras Observatory.
 - ii. Megalithic Astronomy in India- Vibhutihalli.
3. Photograph of Vibhutihalli Megalithic site in *Indian Institute of Astrophysics Newsletter*, 13 (3), 2008.

□ Participation in Conferences/ Seminars

➤ At International Level

1. *Demonification of Yaksha in South Asian Art*. In International Webinar on Demonology South & South East Asian Sculptural Art. Organized by Dept. of Archaeology, University of Kerala. Thiruvananthapuram. 24-27.03.2023.
2. *A Discussion on Iconography of the Reclined Buddha in India and South-East Asia: Some Select Examples from India, Sri Lanka and Thailand*. In International Seminar Multifaceted Aspects of Cultural and Historical Interaction between India & South East Asia. Organized by Guru Ghasidas Central University. Bilaspur. Chhattisgarh. 10-12.02.2023.
3. *A Discussion on Geographical Landscape of Early Historical Sites of Karnataka*. In International Online Seminar on Geography Shaping History: A Journey through Ages. Organized by the Departments of History and Geography. School of Humanities. Lovely Professional University. Jalandhar. Punjab. 24.06.2022.
4. *Hindu Iconographical Syncretism seen at the Sanctuary of Truth Temple, Thailand*. In International Webinar on Syncretism in Sculptural Art of South and South East Asia. Organized by Department of Archaeology, University of Kerala. Thiruvananthapuram. Kerala. 24-27.03.2021.

5. *Memorial Stones related to commemoration of vows based on epigraphs with special reference to South India*. In 7th International Congress of Society of South Asian Archaeology. Organized by Dept. of History and Archaeology, University of Sri Jayewardenepura, Sri Lanka in collaboration with Swami Vivekananda Cultural Centre, High Commission of India, Sri Lanka & Sri Lanka National Commission for UNESCO. 18–21.09.2020. [ONLINE]
6. *Stone Memorials Commemorating Sati in Early Karnataka*. In Paramhansa Yogananda International Conference on Recent Trends in Interdisciplinary Research. Organized by Dept. of Visual Arts, HP University, Shimla in association with Pratibha Spandan Society, Shimla. 9-10.09.2019.
7. *Indian Sculptural Art Tradition in ‘Sanctuary of Truth’ Temple, Thailand*. In International Conference on Asian Art. Organized by Dept. of Archaeology, University of Kerala. Thiruvananthapuram. 13-16.12.2018.
8. *Structural Remains at Nidugal Region, Tumkur, Karnataka – A Study*. In 6th International Congress of Society of South Asian Archaeology. Organized by Indian Museum, Kolkata. West Bengal. 16–18.03.2018.
9. *Zodiac Signs in Indian Art as Idea of Time*. In International Seminar on Symbolism in Indian Art, Archaeology & Literature. Organized by Deccan College, PGRI Deemed University. Pune. Maharashtra. 1–3.12.2016.
10. *Representation of Elephants in Vijayanagara Art–Relevance, Symbolism and Interpretations*. In International Conference on Asian Elephants in Culture & Nature, Organized by Centre for Asian Studies, University of Kelaniya, Sri Lanka. 20–21.08.2016.
11. *Megalithic Sites in Folklore: Collective Cultural Memory of Socio-Cultural Cognition*. In Joint Annual Conference of Indian Archaeological Society, Indian Society for Prehistoric & Quaternary Studies & India History & Culture Society & International Seminar on Culture & Cognition in Reconstructing the Past. Organized by Department of History, University of Hyderabad. Telangana. 17-20.12.2015.
12. *Site of Mudumala-Murardoddi at Mahbubnagar, Andhra Pradesh*. In 5th International Congress of Society of South Asian Archaeology. Organized by Directorate of Culture & Archaeology, Govt. of Chhattisgarh in collaboration with School of Studies in Anthropology, Pandit Ravi Shankar Shukla University, Raipur. Chhattisgarh. 15–18.02.2014.
13. *Feminism and Contemporary Indian Women Writings*. In International Conference on “Postcoloniality in Transition: Cosmopolitanism, Trans-nationalism & Globalization.” Organized by Dept. of Commonwealth Literary Studies, School of English literary Studies. The English & Foreign Languages University, Hyderabad. Andhra Pradesh. 16-17.01.2013.
14. *Water Architecture at Vijayanagara: A Paradigm for Sustainable Water Management*. In Three day International Seminar on Importance of Early Indian Cultural Heritage in the Making of a Better World. Organized by North American Institute for Oriental & Classical Studies, Tennessee, USA & Indian Museum, Kolkata. West Bengal. 23–25.05.2012.

➤ **As Resource Person For Courses/Programs**

1. Weekend Intensive Workshop on Research Methodology (RM) organized by the Indian Art History Congress, Guwahati. 16–17.07.2022.
2. One course [2 Hours/15 days]: ARCH 116: Historiography and Research Methodology, for the P.G. Diploma in Archaeology, Institute of Archaeology. Tamil Nadu State Archaeology Department. Chennai. 11.04.2022 – 11.05.2022.

3. One course [2 Hours/25 days]: ARCH 116: Historiography and Research Methodology, for the P.G. Diploma in Archaeology, Institute of Archaeology. Tamil Nadu State Archaeology Department. Chennai. 22.03.2021-28.04.2021.

➤ **As Resource Person/ Chair/ Keynote Speaker**

1. Special Lecture on 'World Heritage Site and Museums of India'. Organized by the Department of History, Sree Siddaganga College of Arts, Science and Commerce. Tumkur. 6.07.2023.
2. 'Ornamentation of the Buddhist deities in Early Iconographical Traditions' in the International Webinar on Imaging the Divine: Survivals and Continuities in Indian Iconography. Organized by Department of Ancient Indian History and Culture, University of Calcutta. Kolkata. 15.03.2022.
3. 'Case Studies of Civilizational Sites' as a part of Online Understanding India Course- Level-II. Organized by Vivekananda Institute of Indian Studies, Mysore. (Online) 12.11.2021.
4. 'Academic Writing' as Online Faculty Orientation Lecture at Dept. of Fine Arts, K.L. University, Vijayawada. 03.08.2020.
5. 'Analysis of Landscape Architecture with Reference to Vijayanagara Capital Hampi' in One-Day National Level Webinar. Organized by PG & Research Dept. of History, Arignar Anna Government Arts College, Musiri. Tamil Nadu. 28.07.2020.
6. 'Digital Resources in Research Methodology of History' in One-Day National Level Webinar. Organized by PG & Research Dept. of History, Arignar Anna Government Arts College, Musiri. Affiliated to Bharatidasan University. Tamil Nadu. 26.05.2020.
7. 'Research Methodology' as Faculty Orientation Lecture at Dept. of Fine Arts, K.L. University, Vijayawada. 12.08.2019.
8. 'Understanding Memorial Stones as an Integral Element of Early Cultural Landscape: With Special reference to Karnataka' in a One Day National Seminar on Ancient Art, Architecture and Archaeology of Indian Subcontinent: Twenty First Century Appraisal. Organized by K.L.E. Society's Lingaraj College (Autonomous) Belagavi. Karnataka. 18.01.2019.
9. Prof. D. Javare Gowda Endowment Lecture on 'A Discussion on the Place Names of Villages in the Tumkur Taluk, Karnataka' in the XLIII Annual Congress of ESI and XXXVII Annual Conference of PNSI. Organized by Farook College, Kozhikode. Kerala. 9-11.02.2018.
10. Attended as Resource Person in One Week State Level Workshop on Inculcating a Culture of Inquiry and Research Skills. Organized by Karnataka State Archives and Department of Studies and Research in History and Archaeology, Tumkur University. 6-11.10.2017.
11. Chaired a Session of One Day Seminar on 'Women in 21st Century – Challenges Ahead'. Organized by Women's Study Centre. Tumkur University. 24.10.2016.
12. Chaired a session on 'Ceramic Traditions' in Joint Annual Conference of Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies and India History and Culture Society & International Seminar on Culture and Cognition in Reconstructing the Past. Organized by Department of History, University of Hyderabad. Telangana. 17-20.12.2015.
13. Keynote address 'Reflections on Astronomical Connotations in Prehistoric Stone Assemblages' in ICHR Sponsored

7th National Conference on Ancient Sciences and Archaeology at Sri Parasakthi College for Women, Courtallam. Tamil Nadu. 22–23.01.2014.

14. 'Megalithic Stone Alignments in Northern Karnataka- An Astronomical Perspective' in UGC Sponsored State Level Seminar on Research Trends in History of Karnataka, at Government First Grade College (GFGC), Alnavar. Organized by GFGC, Alnavar, Kannada Research Institute, Dharwad, Karnataka State Archives. Dharwad. Karnataka. 21–22.10.2011.
15. 'Siddha tradition as gleamed through Sculptural Panels' in National Seminar on Siddha Tradition in Karnataka Culture, Kannada Studies and Research Centre, Tumkur University and Dept. of Kannada and Culture, Government of Karnataka. 27–28.01.2011.

➤ **A t N a t i o n a l L e v e l**

1. 'Folk and Tribal life depicted in the Narasimha Swamy Temple Mural, Tumkur, Karnataka' in 31st Session of the Indian Art History Congress. Organized by Indira Gandhi National Tribal University, Amarkantak. Madhya Pradesh. 16th-18th February 2024.
2. 'Goraiya Baba: Name of a Regional Folk Deity in Historical Context' in the Joint Session of the XLVIII Annual Congress of the ESI and the XLII Annual Congress of the PNSI. Organized by the Department of History, Andhra Kesari University. Ongole. Andhra Pradesh. 9th-11th February 2024.
3. 'A Study of Megalithic site of Rajan Kollur, Yadgir District, Karnataka' in the 14th National Women's Science Congress. Organized by Matru Vedike (Women Scientists' Forum) and SVAK in association with TUT. 16th-17th-December 2023.
4. 'Memorial Stones in Karnataka in Ethnoarchaeological Perspective' in the Joint Annual Conference of 53rd IAS, 48th ISPQS and 44th HCS. Organized by Pandit Deen Dayal Upadhyaya Institute of Archaeology, Archaeological Survey of India. Greater Noida. 17th – 19th February 2023.
5. 'Vyāḷa (Leogryph) depicted in the Hoysala Temples of Tumkur, Karnataka' in 29th Session of the Annual Indian Art History Congress on Indian Iconography with Special Emphasis on Regional Developments. Organized by the C.P. Ramaswami Aiyar Foundation. Chennai. Tamil Nadu. (Online) 4th-6th April 2022.
6. 'Hero Stone Tradition in the context of Subaltern Memory' in two days National Virtual Conference on "History in Context". Organized by the Department of History and Archaeology, Central University of Karnataka. 27th – 28th February 2022.
7. 'Topographical Land Markers mentioned in Inscriptions' in the Two Day National Conference of the 40th Annual Conference of the PNSI. Organized by Department of History of B.K. Birla College (Autonomous), Kalyan, Maharashtra. (Online) 25th-26th November 2021.
8. 'Memorial Stones related to commemoration of Vows based on Epigraphs' in the Two Day National Conference of the 46th Annual Congress of the ESI. Organized by Department of History of B.K. Birla College (Autonomous), Kalyan, Maharashtra. (Online) 25th-26th November 2021.
9. 'A Discussion on Hero stones from Mudumala and Gudebelur sites, Mahbubnagar, Andhra Pradesh,' in XII National Conference on Ancient Sciences & Archaeology and National Seminar on "Socio-Culture Life Of People." Organized by ASASI, Mysore and Shri Sakthi Kailassh Women's College, Salem, Tamil Nadu. Sponsored by ICSSR, New Delhi. 10th-11th December 2019.

10. 'Tantric Influence as reflected in the Memorial Stones of Karnataka,' in 28th Annual Conference of Indian Art History Congress on Abstract and Tantric Expressions in Indian Art. Organized by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala. Punjab. 15th – 17th November 2019.
11. 'Art as an integrating element of modern India,' in the 52nd Annual Conference of Institute of Historical Studies, Kolkata on Problems of National Integration. Organized by Dept. of Studies & Research in History & Archaeology, TUT. 7th-8th March 2019.
12. 'A Study of Change in Place Names Based on Epigraphical Sources,' in XLIV Annual Congress of ESI. Held at Dr. Marri Channa Reddy HRD Institute of Telangana. Department of Heritage. Hyderabad. Telangana. 16th-18th February 2019.
13. 'Topographical Place Names of Tumkur District, Karnataka' in XXXVIII Annual Conference of PNSI. Held at Dr. Marri Channa Reddy HRD Institute of Telangana. Department of Heritage. Hyderabad. Telangana. 16th-18th February 2019.
14. 'Narratives reflected in Hero Stones with Special Reference to Tumkur' in 27th Annual Conference of Indian Art History Congress. Organized by Department of Archaeology, University of Kerala. Thiruvananthapuram. 13th-16th December 2018.
15. 'A Study of Hero Stones from Tumkur Taluk in Social Context' in 10th Annual Conference of Ancient Sciences and Archaeology. Organized by ASASI and Jain Museum, Acharya Nagarjuna University, Guntur, Andhra Pradesh. 26th – 27th February 2018.
16. 'A Study of Relief Sculptures of Nidugal Region in Tumkur' in Silver Jubilee Celebration and National Seminar on Art of Eastern India and Art of Masks: In Social, Cultural and Religious Contexts. Organized by Indian Art History Congress. Guwahati. 22nd – 24th December 2017.
17. 'A Study of the Archaeological Remains at the Nidugal Region, Karnataka' in Joint Annual Conference of IAS, ISPQS, HCS and International Seminar on Recent Field Researches and Scientific Studies in Indian Archaeology. Organized by Centre of Advanced Studies, Dept. of AIHC & Archaeology, BHU, Varanasi. UP. 4th – 6th November 2017.
18. 'Astronomical Perception in Early Human Societies with reference to the North Karnataka Region.' In 9th Annual Conference of ASASI. Organized by ASASI and Vidyodaya Trust, Udupi. 17th – 18th April 2017.
19. 'Bahubali in Jaina Iconography with Special Reference to Karnataka' in 25th Indian Art History Congress: National Conference on Buddhist and Jain Art: Landmarks, Philosophical Background and Social Contributions. Organized by Deccan College, PGRI Deemed University. Pune. 1st – 3rd December 2016.
20. 'The Temples' Role in the Socio-Economic Contour of the Vijayanagara Period' in ICHR Sponsored National Seminar on Order of Hierarchy in the Realm of Religion and Society: A Study of Temple Institutions in Early Medieval India. Organized by Department of Ancient Indian History Culture & Archaeology, Visva- Bharati. Bengal. 20th – 21st February 2016.
21. 'Interesting Epigraphic Details regarding Landscape of the Vijayanagara City' in Dr. K.V. Ramesh Memorial 41st Annual Conference of ESI & 35th Annual Conference of PNSI. Organized by Karnataka Kula Purohita Alur Venkatrao National Memorial Trust, Govt. of Karnataka, Dharwad, and ASI, Dharwad. 9th -11th January 2016.

22. 'Folk art in Vijayanagara Sculptural Reliefs' in 24th Indian Art History Congress organized by Kumarguru College of Technology, Coimbatore, Tamil Nadu. 21st-23rd November 2015.
23. 'A Study of Industrial Framework of Vijayanagara Period based on Epigraphical Sources' in the Joint Annual Conference of 40th Session of the ESI and National Seminar on recent Discoveries in the Field of Epigraphy in Chhattisgarh. Organized by Directorate of Culture and Archaeology, Govt. of Chhattisgarh. Raipur. 19th – 21st December 2014.
24. 'Interesting Site names with Prehistoric Connotation in Tumkur District' in 34th Session of PNSI. Organized by the Directorate of Culture and Archaeology, Govt. of Chhattisgarh, Raipur. 19th – 21st December 2014.
25. 'Sibi Mural paintings: An Assimilation of Culture across Space and Time' in the 23rd Indian Art History Congress organized by National Museum and National Museum Institute of History of Art, Conservation and Museology. National Museum, New Delhi. 11th– 13th November 2014.
26. 'A Glimpse on Colloquial Names for Megalithic Stone Assemblages at Mahbubnagar, Andhra Pradesh' in Joint Annual Conference of 39th Session of ESI and 33rd Session of PNSI and National Seminar on Indian Epigraphy: Challenges & Opportunities. Ravenshaw University. Cuttack. Odisha. 16th -18th November 2013.
27. 'A Synergy of Text and Visual: Glimpses of Vijayanagara Architecture in the Madhurāvijyam' in 22nd Indian Art History Congress in collaboration with Heras Institute of Indian History & Culture, St. Xavier's College, Mumbai & Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Mumbai. 25th – 27th October 2013.
28. 'Digital Resources in Historical Research: Use – User Paradigm' in National Conference on Digital Resources in Higher Academic Research. Centre for Rural Social Documentation & University Library. Tumkur University. 27th June 2012.
29. 'Patterns of Defensive Constructions at Vijayanagara' in National Conference on Ancient Sciences, Archaeology and History of Indian Business. Acharya Bangalore Business School, Bangalore, Ancient Sciences and Archaeological Society of India, Mysore, Kannada Research Institute, Dharwad & Dept. of Archaeology, Museums and Heritage, Govt. of Karnataka, Bangalore. 24th – 25th March 2012.
30. 'Identification of a Vijayanagara Royal Palace on the basis of a Sculpture' in 20th Indian Art History Congress. Organized by Directorate of Archaeology and Museums in Bihar. Patna. 16th – 18th December 2011.
31. 'Prehistoric Stone Alignments in Southern India: In Astronomical Perception' in 5th National Conference of Ancient Sciences and Archaeology, P.G. Department of Studies and Research in History and Archaeology, Tumkur University. Karnataka. 22nd -23rd July 2011.
32. 'Astronomy through Indian Art' in 19th Indian Art History Congress, Vivekananda Kendra, Kanyakumari, Tamil Nadu. 30th October-1st November 2010.
33. 'A Study of Astronomical Elements at the Vidyashankara temple, Sringeri' in IV National Conference of Ancient Sciences and Archaeology, Dept. of Mathematics, Kongu Arts and Science College, Erode. Tamil Nadu. 21st-22nd July 2010.
34. 'Procreative Themes Depicted on Temple cars (Rathas) in Mysore region' in 18th Indian Art History Congress, Bharat Kala Bhavan, Varanasi. Uttar Pradesh. 27th- 29th November 2009.
35. 'Place-Names in Archaeological Perspective' in 28th Conference of PNSI. Kannada Research Institute, Karnatak University, Dharwad, Directorate of Archaeology and Museums in Karnataka and Karnataka

State Archives. Dharwad. Karnataka. 13th-15th June 2009.

36. 'Patterns of the Names of various Suburbs of Vijayanagara Capital during 14th-16th Century' in 27th Conference of PNSI. M.G.M. College. Udupi. Karnataka. 9th -11th March 2007.
37. 'Religious Tolerance during Vijayanagara Period as gleamed through Inscriptions' in 23rd Congress of ESI. M.G.M. College. Udupi, Karnataka. 9th – 11th March 2007.
38. 'Importance of the names given to the various Entrance Gates in Hampi – A Study based on Inscriptional Evidences' in Joint conference of PNSI, ESI, IAS, IHCS and ISPQS. M.H. Krishna Institute of Indology & Mythic Society. Central College, Bangalore, Karnataka. 15th -18th December 2005.

□ At Regional/ State/ University Level

1. Delivered a Special lecture on 'World Heritage Sites and Museums of India' in the Sree Siddaganga College of Arts, Science & Commerce, Organized by Dept. of History and IQAC. Tumkur. 06.07.2023.
2. Delivered a Special lecture on 'Pre and Proto Historic Sites in Karnataka Region' in the Department of History and Archaeology, University College, Mangalore. 25.06.2022.
3. As a Resource person on "E-Resources" at Induction Program *Biotechnology and Microbiology and Beyond* in Department of Studies and Research in Biotechnology and Microbiology. Tumkur University. 02.12.2021.
4. As a Resource person on "Workshop on New Education Policy" in Government First Grade College for Arts, Science and Commerce, Sira. 18.08.2021.
5. As a Resource person on "Colonization and Imperialism" in Post Graduate Department of Studies and Research in English, Tumkur University. 12.10.2010.
6. As a Resource person on "British Rule in India and its Impact" in Post Graduate Department of Studies and Research in Political Science, Tumkur University. 20.12.2010.
7. *Town-Planning of Vijayanagara Capital - Hampi* in State level Seminar on History and Culture of Karnataka organized by CAM-KAR Samanvaya Research Institute, Mysore, Karnataka. 7-9 January 2005.

➤ FDP/Capacity Building Course/ Summer Schools/ Orientation/Refresher Courses

1. 3 Days' Faculty Development Program on Entrepreneurship. Organized by Atal Incubation Centre-Sri Krishnadevaraya University, Anantapur. Andhra Pradesh. 23-25.11.2023.
2. 2 Weeks' Online Refresher Course in 'Social Sciences and Humanities.' Organized by the Teaching Learning Centre, Ramanujam College, University of Delhi. Sponsored by Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching. 12-26.07.2021.
3. 2 Weeks' Faculty Development Programme on 'Advanced Concepts for Developing MOOCS'. Organized by the Teaching Learning Centre, Ramanujam College, University of Delhi. Sponsored by MHRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching. 2-17.07.2020.
4. 5 Days' Online FDP on *Basics of R Programming*. Organized by Dept of Computer Science & Engineering, Rajiv Gandhi University, Arunachal Pradesh in association with IIT Bombay Spoken Tutorial (An Initiative of National Mission on Education through ICT, MHRD, GoI. 29.04.2020-03.05.2020.

5. 5 Days' Orientation cum Workshop on Management of Diversity and Equity in Universities and Colleges. National University of Educational Planning and Administration. New Delhi. 10-14.03.2017.
6. 2 Weeks' UGC – Refresher Course in Information Technology [Inter-Disciplinary] at Human Resource Development Centre, University of Lucknow, Uttar Pradesh. 02.03.2015- 25.03.2015.
7. 2 weeks' Capacity Building Programme for Faculty in Social Sciences on 'Qualitative & Quantitative Methods for Research in Social Sciences' sponsored by ICSSR, New Delhi. Held at Centre for Multi-disciplinary Development Research, Dharwad. 15-28.07.2013.
8. 2 days' Faculty Development Workshop on Teaching for Learning: Implementing Effective Pedagogic Design in Higher Education. Held at KSHEC, Bangalore/ Organized by Centre for Education & Research, TU, Centre for Academic Practice, Queen Margaret University, Edinburgh, Higher Education Innovation & Research Applications, Bangalore and supported by British Council and KSHEC. 15-16.11.2012.
9. Induction Program for Newly Appointed Faculty of Aided Colleges and Universities. Organized by KSHEC, Bangalore. 20-22.09.2011.
10. UGC – 68th Orientation Programme at Academic Staff College, University of Calicut, Kerala. 15.06.2011-12.07.2011.
11. One Month Summer School on "Use of Modern Technologies in the Study of Past," by Indian Institute of Technology, Kanpur, University of Allahabad & PDPM-IIITDM, Jabalpur. 12.06.2006-07.07.2006.

□ *Coordinated: Co-Curricular Activities*

1. Study trip to the sites in Tamil Nadu Vellore, Kanchipuram, Mahabalipuram, Puducherry, Gangaikondacholapuram, Thanjavur, Rameswaram, Madurai from 7th -13th August 2023 for both I and II year PG students.
2. Field Visit to the Mythic Society and VITU Museum, Bangalore on 1st July 2023 for II year MA students.
3. Study trip to the sites of Hampi, Pattadakal, Badami, Aihole, Banashankari, Kudala Sangama, Mahakuta, Bijapur, Savdatti, Lakkundi, Ittagi from 5th -10th July 2022 for both I and II year PG students.
4. Field Visit to the Karnataka State Archives, Govt. Museum and VITU Museum, Bangalore on 23rd March 2019 both I and II year MA as well as PHD students.
5. Study trip to the sites: Sannati - Kanaganahalli, Kudalasangama, Tekkalakote, Nittur, Ilakal, Koppal, Itagi, Lakkundi and Gadag from 23rd – 26th January 2019 for both I and II year MA as well as PHD students.
6. Study trip to Chitradurga (Brahmagiri), Bellary (Sanganakallu and Kapagal) and Hospet (Hampi) region from 27th – 30th March 2018 for both I and II year MA as well as PHD students.
7. Study trip to the Coastal Karnataka, Hampi and Chitradurga region from 16th – 19th April 2017 for both I and II year MA students.
8. Study trip to the Coastal Karnataka and Mysore region from 23rd – 26th March 2016 for both I and II year MA students.
9. Study trip to the World heritage sites of Hampi and Badami, Pattadakal, Aihole, Banashankari, Kudala Sangama, Mahakuta and medieval historical site of Bijapur from 6th – 10th November 2014 for both I and II year MA students.

10. Participated in study tour for the MA & Pre-PhD Students to Aralaguppe & Kibbanahaali sites on 31st November 2013.
11. Participated in the Field Visit for the MA students to Baraka site on 21st February 2014.

□ Professional Training

□ Workshops

1. Attended Three days Online National Workshop on *India from Prehistory to Medieval: Sources and Methods*. Organized by the Department of History and Archaeology. Central University of Karnataka. 16th-18th June 2020.
2. Attended Six Days National Workshop (Online) on *Research Methodology in Social Sciences*. Organized by School of Liberal Arts and Applied Sciences, Hindustan Institute of Technology and Science (Deemed to be University), Chennai. 4th – 9th May 2020.
3. Attended One day Workshop on *I-MADE: Innovation in Mobile Applications and Development Ecosystem*. Organized by IQAC and Skill Development Centre, TUT and Department of Telecommunications, Govt. of India. 5th April 2019.
4. Attended Two Day National Level Workshop on “*Archaeological and Historical Cultural Landscape of Karnataka (With Special Reference to Sannati-Kanaganahalli and Its Surroundings)*.” Organized conjointly by Departments of Studies and Research in History and Archaeology of Tumkur University, Tumakuru and Kuvempu University, Shankaraghatta. Gulbarga University, Kalaburagi and Sannati-Kanaganahalli, Karnataka. 23rd-24th January 2019.
5. Attended one day Orientation Programme on *Essential Foundation of Research Methodology in Social Sciences* jointly organized by Centre for Research in Rural and Tribal Development, Mysore and Tumkur University. 24th September 2018.
6. Attended one day State Level Workshop on *Inculcating a Culture of Inquiry and Research Skills -2*. Organized by Karnataka State Archives and Department of Studies and Research in History and Archaeology, Tumkur University. 10th August 2018.
7. Attended 2 days Orientation Programme on *Self Learning Materials* conducted by the Directorate of Correspondence Courses and Distance Education, Bangalore University. 24th – 25th March 2017.
8. Attended one Day Workshop on Self-Instructional Materials organized by the Directorate of Distance Education, Tumkur University. 24th January 2017.
9. Three Days **International Collaborative Training/ Participative Workshop on Material Culture** conducted by Department of Cultural Studies, Jain University in association with Canara Bank, Archaeological Survey of India, Bangalore Circle, University of Exeter, UK and National Institute of Advanced Studies, Bangalore. 11th – 13th April 2014.
10. Workshop on “*Rashtriya Uchchar Shiksha Abhiyan (RUSA)*” organized by KSHEC, Bangalore. 17.4.2013.
11. **National Workshop on “Research Methodology and an Introduction to SPSS.”** Department of Studies and research in Business Administration in association with Research centre for Quality management and Centre for Supply Chain management and E Commerce. Tumkur University. Tumkur. 16-17.02.2013.

12. “*Inter-University Accelerator Facility.*” Karnataka State Higher Education Council. KSHEC, Bangalore. 27.08.2012. **State.**
13. “*Digitalization of Library Data,*” P.G. Dept. of Library & Information Science. Tumkur University, 24.01.2011. **University.**
14. “*Preventive Conservation of Manuscripts.*” National Mission for Manuscripts, Dept. of Culture, Govt. of India & Karnataka State Archives. Mysore. 16.07.2005. **State.**
15. “*Principles & Methods of Archaeology,*” Teresian College, Mysore. (UGC Sponsored), 22-23.07.2005. **State.**
16. “*Importance of Ancient Manuscripts and their Conservation.*” Manuscript Resource Center, Oriental Research Institute, Mysore. 31.01.2005. **National.**
17. Participated as Excavation Supervisor at Archaeological Explorations/ Excavations conducted by the Dept. of Ancient History and Archaeology, University of Mysore at Rajaghatta, Bangalore District. 01-04. 05.2004.

➤ **Additional Details**

1. Acted as Presiding Officer for Tumkur City Assembly Constituency (132) for Lok Sabha Elections 2019. Held on 18.05.2019.
2. Acted as Presiding Officer for Tumkur City Assembly Constituency (132) for Karnataka Assembly Elections 2018. Held on 12.05.2018.
3. Acted as Presiding Officer for Turuvekere Assembly Constituency (130) for Karnataka Assembly Elections 2014. Held on 05.05.2013.
4. Quoted in following newspapers regarding research studies conducted at Vibhutihalli, Yadgir district, Karnataka in 2008-10 as a part of DST funded Project at Indian Institute of Astrophysics, Bangalore.
 - THE HINDU, Bangalore Edition dated January 24, 2011.
<http://www.thehindu.com/todays-paper/tp-national/tp-karnataka/article1119835.ece>
 - THE TIMES OF INDIA, Hubli Edition dated January 20, 2011.
<http://articles.timesofindia.indiatimes.com/2011-01-20/hubli/283794001ancient-monument-asi-stones>
5. NSS (National Service Scheme) Certificate at Graduation Level –participated in two one week camps.

Place: Tumkur

Date: April 2024

(PRIYA THAKUR)